PHOENIX
THE ORCHESTRA REBORN

In addition to an excerpt from a solo piece of the candidate's choosing (No more than five minutes), each candidate should select **two excerpts** from the set of three listed for their instrument.

# Excerpts

## Violin

Mendelssohn A Midsummer Night's Dream
Scherzo: Measures 17 - 99

Mozart Symphony No. 39
4th Movement: Measures 1 - 104

Strauss Don Juan
Opening - 13th Bar of C

## Viola

Mendelssohn A Midsummer Night's Dream
Scherzo: Measure 17 - Rehearsal D

Mozart Symphony No. 35 "Haffner"
4th Movement: Measures 134 - 181

Beethoven Symphony No. 5
2nd Movement: Measures 1 - 10 *and* 49 - 60 *and* 98 - 106

## Cello

Mendelssohn A Midsummer Night's Dream
Scherzo: Rehearsal Letters C-D *and* N-O

Mozart Symphony No. 35 "Haffner"
4th movement: Beginning - Measure 54 *and* Last Page

Beethoven Symphony No. 5
2nd Movement: Measures 1 - 10 *and* 49 - 60 *and* 98 - 106

## Bass

Mozart Symphony No. 35 “Haffner”
1st Movement: Measures 13 - 48 *and*
4th Movement: Beginning - Measure 54

Beethoven Symphony No. 5
3rd Movement: Measures 1 - 100 *and* pickup to Measures 141 - 218

Brahms Symphony No. 2
1st Movement: Measures 118 - 156 *and*
4th Movement: Measures 244 - 279

## Flute

Beethoven Leonore Overture No. 3
Measures 328 - 360

Mendelssohn A Midsummer Night’s Dream
Scherzo: 2 Measures Before Rehearsal Letter P to the End

Debussy Prelude to the Afternoon of a Faun
Beginning to Rehearsal 3

## Oboe

Mendelssohn Symphony No. 3
2nd Movement: Measures 32 - 67 *and* 83 - 100

Rossini La Scala di Seta Overture
Measure 6 to Rehearsal 3

Rimsky-Korsakov Scheherazade
2nd Movement: Rehearsal Letter A to D

## Clarinet

Mendelssohn A Midsummer Night’s Dream
Scherzo: Beginning to Rehearsal Letter B

Mendelssohn Symphony No. 3
2nd Movement: Measures 8 - 103

Beethoven Symphony No. 6 “Pastoral”
1st Movement: 2 Measures Before Rehearsal Letter K - End *and*
2nd movement: Rehearsal Letters D - E

## Bassoon

Mozart Le Nozze di Figaro Overture
Measures 1 - 24

Beethoven Symphony No. 4
4th Movement, 184 - 190 *and* 348 - End

Tchaikovsky Symphony No. 6
1st Movement: Opening to Measure 12

## Horn

Strauss Till Eulenspiegel’s Merry Pranks
Opening to Rehearsal 1

Wagner Siegfried
Short Call

Tchaikovsky Symphony No. 5
2nd Movement: Beginning - Measure 28

## Trumpet

Stravinsky Petrouchka (1911)
Ballerina’s Dance: 1 Measure Before 69 to 70

Mahler Symphony No. 5
1st Movement: Opening - 6 Measures After Rehearsal 1

Mussorgsky/Ravel Pictures at an Exhibition
Promenade: Opening - Rehearsal 2

## Trombone

Berlioz Hungarian March
2nd Trombone Part
1 Before Rehearsal 4 - 3rd Measure of Rehearsal 5

Rossini William Tell Overture
1st Trombone Part
Rehearsal C - 8 Measure After Rehearsal D

Wagner Die Walküre
1st Trombone Part
Pickup to Rehearsal 3 - 2 Measure After Rehearsal 6